**M.E. Religions Project | Judaism, Christianity and Islam |** [**http://kummernes.weebly.com**](http://kummernes.weebly.com)

**DUE TUESDAY, OCTOBER 10/8/13**

* Choose **one** of the three following religions to research: Judaism, Christianity or Islam
* Choose which “lens” you want to examine this religion through: Artist, Historian **or** Geographer/Statistician
* Complete ALL of the tasks associated with your role (we will complete the Give One, Get One in class) and create a creative, neat brochure or booklet to display your information
* **YOU MUST TURN IN YOUR RUBRIC WITH YOUR PROJECT. I WILL ONLY GIVE ONE COPY TO EACH STUDENT. IF YOU LOSE YOUR RUBRIC, IT IS YOUR RESPONSIBILITY TO PRINT ANOTHER COPY FROM MY WEBSITE** (**IF YOU DO NOT TURN IN THE RUBRIC WITH YOUR BROCHURE, YOU WILL LOSE 5 POINTS.)**

Helpful websites:

NOTE: All writing related to this project must be written in your *own* words (or paraphrased).

* [www.cia.gov](http://www.cia.gov)

(Inman11; aps)

* [www.maps101.com](http://www.maps101.com)
* <http://www.pbs.org/wgbh/globalconnections/mideast/maps/demo.html>
* <http://www.metmuseum.org/toah/hi/hi_rech.htm>
* <http://www.bbc.co.uk/religion/religions/islam/art/art_1.shtml>

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| **The Artist** | **Points Possible** | **Points Earned** |
| List and describe the primary art forms in this religion/associated with this tradition | 10 |  |
| Draw or find at least 5 examples of the above | 10 |  |
| Draw or find 3 symbols associated with this religious tradition. | 10 |  |
| Explain the meaning and history of each symbol. | 10 |  |
| Write a brief sketch (bio) of an artist associated with this religion (Ex: Raphael) | 10 |  |
| Describe any artistic controversy that may have been a part of this tradition's history. | 10 |  |
| List rules or canons (at least 2) that guide this religion/tradition. | 10 |  |
| Does this religion forbid any particular form of art? | 10 |  |
| Completed Give One, Get One (IN CLASS) | 10 |  |
| Brochure presentation is neat, organized and creative. | 10 |  |
| **TOTAL** | 100 |  |
| **The Historian** | **Points Possible** | **Points Earned** |
| Relate, in detail, the story of how this tradition was founded and developed in its early years. | 10 |  |
| Complete a biographical sketch on the founder of this tradition (at least 100 words). | 10 |  |
| Give a biographical sketch of at least 2 other important figures (50 words each). | 10 |  |
| Create a timeline with at least 7 major events for this religious tradition. | 10 |  |
| Give at least 3 examples of this religion’s impact on World history. | 10 |  |
| Describe when and why at least one major division within this religion took place | 10 |  |
| Find 3 interesting or inspiring stories or miracles connected with this tradition (Write a brief description of each 50-100 words each) | 10 |  |
| Find at least one current article about this religion and its influence in the world today (Cite your source for the article, provide the article title and write a brief summary of the article – 100-200 words). | 10 |  |
| Completed Give One, Get One (IN CLASS) | 10 |  |
| Brochure presentation is neat, organized and creative. | 10 |  |
| **TOTAL** | 100 |  |

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| **The Geographer/Statistician** | **Points Possible** | **Points Earned** |
| Find or create a map which shows the birth and growth of this religion | 10 |  |
| Find or create a map which shows the number of followers today and where they inhabit the earth. | 10 |  |
| Find statistics which show up to date numbers on the population of this tradition. | 10 |  |
| Find statistics which reflect the number of followers of this tradition in the U.S | 10 |  |
| Are the population numbers for this tradition growing or declining? | 10 |  |
| If your tradition has divided into different branches name them and give the number of followers | 10 |  |
| Give its rank in followers among the World's religions. | 10 |  |
| Write a short paragraph (100-200 words) analyzing and reflecting on the data you have gathered – what does it show about the growth and movement of this religion? | 10 |  |
| Completed Give One, Get One (IN CLASS) | 10 |  |
| Brochure presentation is neat, organized and creative. | 10 |  |
| **TOTAL** | 100  (lesson plan adapted from *Brian Latham)* |  |