

DUE Monday 2/12/18

- Choose **one** of the three following religions to research: Judaism, Christianity or Islam
- Choose which “lens” you want to examine this religion through: Artist, Historian **or** Geographer/Statistician
- Complete ALL of the tasks associated with your role (we will complete the Give One, Get One in class) and create a creative, neat brochure or booklet to display your information
- **YOU MUST TURN IN YOUR RUBRIC WITH YOUR PROJECT. I WILL ONLY GIVE ONE COPY TO EACH STUDENT. IF YOU LOSE YOUR RUBRIC, IT IS YOUR RESPONSIBILITY TO PRINT ANOTHER COPY FROM MY WEBSITE (IF YOU DO NOT TURN IN THE RUBRIC WITH YOUR BROCHURE, YOU WILL LOSE 5 POINTS.) No notebook paper or pencil (-10 points for each! Turn in quality work)**

Helpful websites:

- cia.gov (search: CIA World Factbook Field Listings: Religion)
- <http://www.pbs.org/wgbh/globalconnections/mideast/maps/demo.html>
- http://www.bbc.co.uk/religion/religions/islam/art/art_1.shtml
- History.com

NOTE: All writing related to this project must be written in your *own* words (or paraphrased).

The Artist	Points Possible	Points Earned
List and describe the primary art forms in this religion/associated with this tradition	10	
Draw or find at least 5 examples of the above	10	
Draw or find 3 symbols associated with this religious tradition.	10	
Explain the meaning and history of each symbol.	10	
Write a brief sketch (bio) of an artist associated with this religion (Ex: Raphael)	10	
Describe any artistic controversy that may have been a part of this tradition's history.	10	
List rules or canons (at least 2) that guide this religion/tradition.	10	
Does this religion forbid any particular form of art?	10	
Completed Give One, Get One (IN CLASS)	10	
Brochure presentation is neat, organized and creative (NO PENCIL and NO NOTEBOOK PAPER!)	10	
TOTAL	100	
The Historian	Points Possible	Points Earned
Relate, in detail, the story of how this tradition was founded and developed in its early years.	10	
Complete a biographical sketch on the founder of this tradition (at least 100 words).	10	

Give a biographical sketch of at least 2 other important figures (50 words each).	10	
Create a timeline with at least 7 major events for this religious tradition.	10	
Give at least 3 examples of this religion's impact on World history.	10	
Describe when and why at least one major division within this religion took place	10	
Find 3 interesting or inspiring stories or miracles connected with this tradition (Write a brief description of each 50-100 words each)	10	
Find at least one current article about this religion and its influence in the world today (Cite your source for the article, provide the article title and write a brief summary of the article – 100-200 words).	10	
Completed Give One, Get One (IN CLASS)	10	
Brochure presentation is neat, organized and creative (NO PENCIL!)	10	
TOTAL	100	

The Geographer/Statistician	Points Possible	Points Earned
Find or create a map which shows the birth and growth of this religion	10	
Find or create a map which shows the number of followers today and where they inhabit the earth.	10	
Find statistics which show up to date numbers on the population of this tradition.	10	
Find statistics which reflect the number of followers of this tradition in the U.S	10	
Are the population numbers for this tradition growing or declining?	10	
If your tradition has divided into different branches name them and give the number of followers	10	
Give its rank in followers among the World's religions.	10	
Write a short paragraph (100-200 words) analyzing and reflecting on the data you have gathered – what does it show about the growth and movement of this religion?	10	
Completed Give One, Get One (IN CLASS)	10	
Brochure presentation is neat, organized and creative (NO PENCIL!)	10	
TOTAL	100	

(lesson plan adapted from *Brian Latham*)