**Red Scarf Girl Reading Comprehension Questions for Prologue – Ch. 3**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prologue (p. 1)**

Choose ONE of the following questions to answer in a complete sentence.

1. Why did Ji-li’s parents choose the name “Ji-li”? What does it mean?

2. Why did Ji-li wear a red scarf?

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**Chapter 1: “The Liberation Army Dancer” (pp. 3–18)**

Choose THREE of the following questions to answer in complete sentences.

1. Why does the Liberation Army soldier visit Ji-li’s school?

2. What do you think Ji-li’s father means when he tells his daughter that she cannot audition for the Central Liberation Army Arts Academy because of “political considerations” and the “family’s background”? Do you think Ji-li understands what her father means? What gives you this impression?

3. What was Ji-li’s reaction to not being allowed to attend the audition?

4. Ji-li describes her family as “lucky” and “special.” What evidence does she provide to support her view of her family as privileged?

5. List at least five reasons why Ji-li describes her life as “nearly perfect.”

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**Chapter 2: “Destroy the Four Olds!” (pp. 19–37)**

Choose TWO of the following questions to answer in complete sentences.

1. Ji-li often refers to how life was different in the past. List at least two examples of how life “used to be” in Shanghai, according to Ji-li.

2. What were the “Four Olds”? Why did Chairman Mao want the Four Olds to be destroyed? What examples does Ji-li give of destroying the Four Olds?

3. Humiliation is a theme in this memoir. Find an example of a moment when someone was being humiliated. Who was being humiliated? By whom? For what reason?

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**Chapter 3: “Writing Da-zi-bao” (pp. 38–51)**

Choose THREE of the following questions to answer in complete sentences.

1. What is a da-zi-bao? What conflict did Ji-li confront when she was asked to write a da-zi-bao? What did she do?

2. On page 36, Ji-li remarks, “The world had turned upside down.” What had happened to make Ji-li feel this way?

3. What happens to Ji-li’s Aunt Xi-wen? How does Ji-li react to this treatment of her aunt? How do you think she feels about her behavior?

4. What is written about Ji-li on the da-zi-bao?

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**Chapter 4: “The Red Successors” (pp. 52–71)**

Choose TWO of the following questions to answer in complete sentences.

1. What words and labels are used to describe someone who is an enemy of the revolution?

2. What is a Red Guard? What is a Red Successor? Why is Ji-li excluded from being a Red Successor?

3. What do you think “class status” means in China at this time? What types of people have a desirable class status?

What types of people have an undesirable class status?

4. Why do Ji-li’s classmates think she needs to remold herself?

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