World Religion Archive

Religions to Choose From	Categories (choose 4)		
Judaism	1. Fashion/attire		
Christianity	2. Birth, wedding, and Death		
Islam	Ceremonies		
	3. Dietary Codes		
	4. Prayer		
	5. Daily Rituals		
	6. Key beliefs or tenants		
	7. Leaders		
	8. Current Events		
	9. Symbols		
	10. Moral Codes		

Your task is to compile a world religion museum archive. The box/bag will contain artifacts which you will share and reflect on.

Artifacts

- ✓ You must have 4 artifacts to represent the religion you selected. These artifacts must be presented in different mediums. For example, you cannot have all pictures or all written artifacts. A perfect archive would be a combination of two-dimensional and three-dimensional pieces that would serve as visuals and text.
- ✓ Each artifact must include a paragraph that explains how this artifact exemplifies your category and the significance of the item to the religion. A good practice is to include as many of the 5 W's (who, what, when, where, why, & how) into your paragraph.

Example

Mona Lisa, Italian painter Leonardo da Vinci is responsible for this famous painting. Historians believe he painted this between 1503 and 1506 while residing in Florence, Italy. This portrait is presently located at the Louvre in Paris, France and worth well over \$1 billion. Not knowing the actual person posing for the portrait and the awkward smile sparks interest from people all around the world.



	4	3	2	1
Includes 4				
relevant				
artifacts that				
pertain to the				
religion you				
chose				
Each artifact				
includes a				
paragraph				
describing its				
significance to				
your chosen				
religion				
Your project				
includes a				
variety of				
mediums (for				
example: a work				
of religious art,				
an excerpt from				
a religious text				
or song or a				
physical object)				
Total Points:				
Final Grade:				